

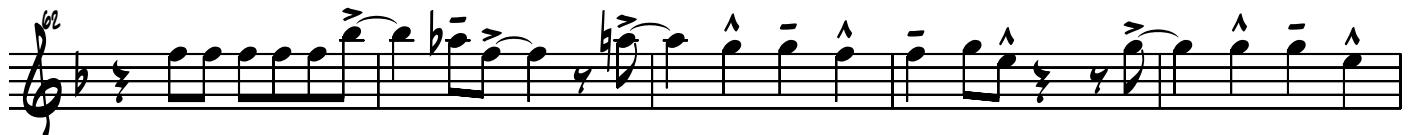
ALTO 1

# IT'S A PITY TO SAY GOODNIGHT

WILLIE MAIDEN

MED. SWING

The image shows six staves of musical notation for a solo instrument, likely trumpet or flute. The music is in common time and includes various dynamics such as *f*, *p*, *mf*, *mp*, and *s*. The notation includes grace notes, slurs, and specific performance instructions like "UNIS." (unison) and "A" and "B" which likely refer to different sections of the piece. The first staff begins with a key signature of one sharp (F# major). The second staff starts with a key signature of one flat (B-flat major). The third staff starts with a key signature of one sharp (F# major). The fourth staff starts with a key signature of one flat (B-flat major). The fifth staff starts with a key signature of one sharp (F# major). The sixth staff starts with a key signature of one flat (B-flat major).



ALTO 2

## IT'S A PITY TO SAY GOODNIGHT

WILLIE MAIDEN

The musical score consists of eight staves of handwritten notation for Alto 2. The key signature is mostly B-flat major (two flats), with some changes in staff 4 and 8. The time signature varies between common time and 6/8.

- Staff 1:** Starts with a dynamic **f**. The melody begins with eighth-note pairs.
- Staff 2:** Labeled **(A)**. Dynamics include **mf** and **mf**.
- Staff 3:** Labeled **(B)**. Dynamics include **mf**.
- Staff 4:** Labeled **(C)**. Dynamics include **mf**.
- Staff 5:** Continues the melodic line.
- Staff 6:** Labeled **(D)**. Includes a dynamic **s** above the staff and a marking **UNIS.** below it.

Other markings include fermatas, grace notes, and various slurs and beams throughout the score.

DIV.



E



F



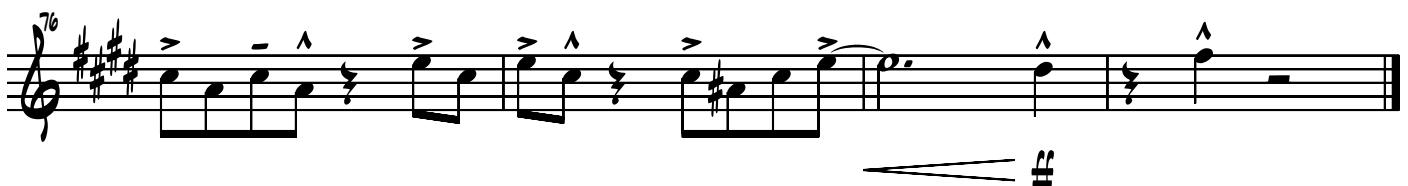
G



H



DIV.



TENOR 1

## IT'S A PITY TO SAY GOODNIGHT

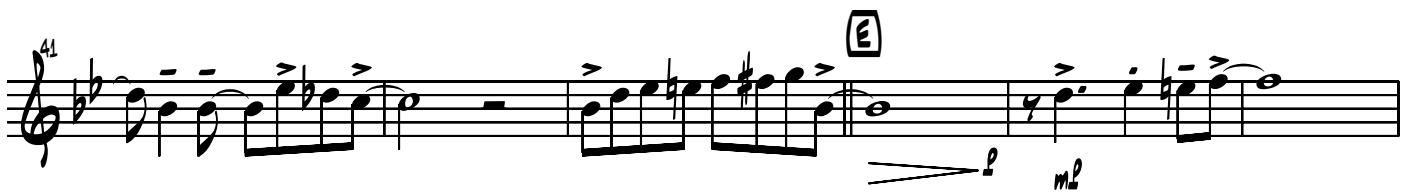
WILLIE MAIDEN

1

The musical score consists of eight staves of handwritten notation for Tenor 1. The key signature is mostly B-flat major (two flats), with some changes indicated by sharps and flats. The time signature varies between common time and 12/8.

- Staff 1:** Starts with a dynamic of  $\frac{1}{2}$ . The music features eighth-note patterns with grace notes and slurs.
- Staff 2:** Labeled '(A)' above the staff. Dynamics include  $\frac{1}{2}$  and  $m\frac{1}{2}$ . The notation includes eighth-note pairs and sixteenth-note patterns.
- Staff 3:** Labeled '(B)' above the staff. Dynamics include  $m\frac{1}{2}$ . The music consists of eighth-note pairs and sixteenth-note patterns.
- Staff 4:** Labeled '(C)' above the staff. Dynamics include  $m\frac{1}{2}$ . The notation includes eighth-note pairs and sixteenth-note patterns.
- Staff 5:** Dynamics include  $s$ . The music features eighth-note pairs and sixteenth-note patterns.
- Staff 6:** Labeled '(D)' above the staff. Dynamics include  $s$  and  $m\frac{1}{2}$ . The notation includes eighth-note pairs and sixteenth-note patterns.

Performance instructions include slurs, grace notes, and specific dynamics like  $\frac{1}{2}$ ,  $m\frac{1}{2}$ , and  $s$ .



TENOR 2

## IT'S A PITY TO SAY GOODNIGHT

WILLIE MAIDEN

MED. SWING



(A)



mf



(B)



(C)



mf



(D)



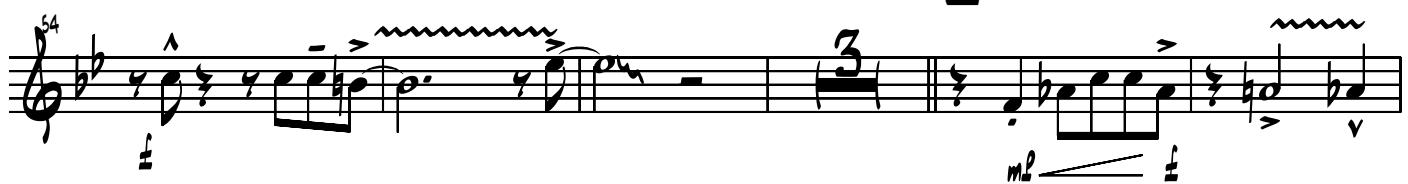
UNIS.



(F)



(G)



(H)



DIV.



BAR 1. SAX

## IT'S A PITY TO SAY GOODNIGHT

WILLIE MAIDEN

10

(A)

mf

(B)

mf

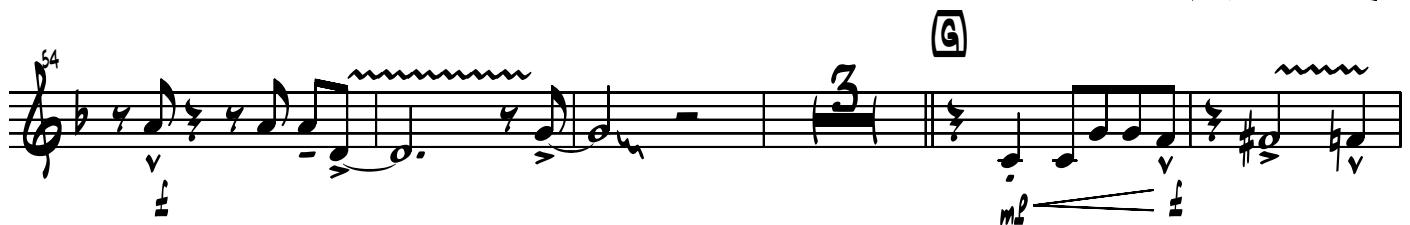
(C)

mf

28

UNIS.

31



TOP T. 1

## IT'S A PITY TO SAY GOODNIGHT

WILLIE MAIDEN

**Solo**

(A) STRAIGHT MUTE

(B)

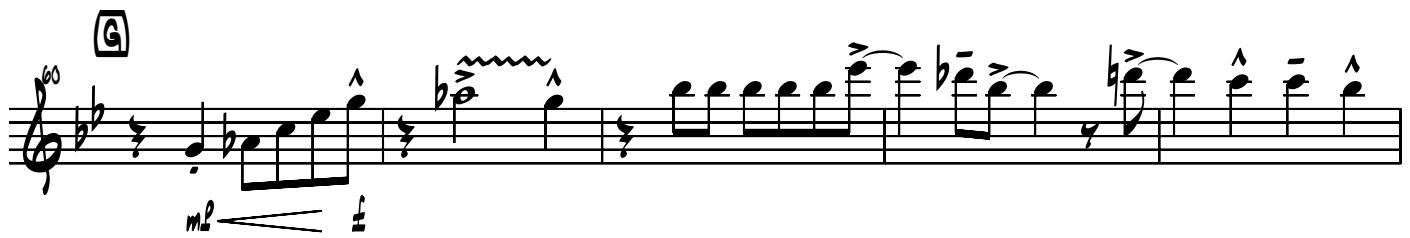
(C) OPEN

(D)

(E) BONE SOLO

(F)

(G)



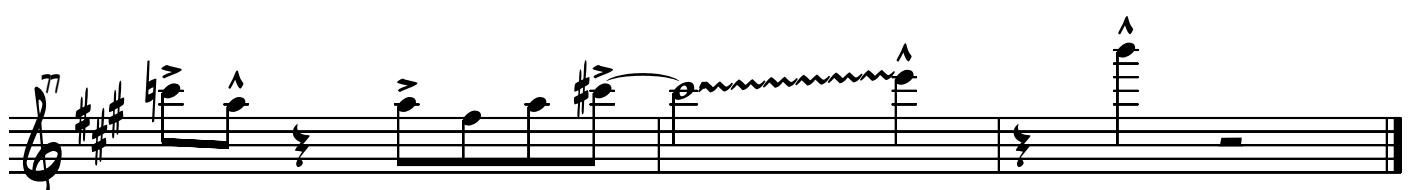
60

mf

(H)



68



-2-

TEPT. 2

## IT'S A PITY TO SAY GOODNIGHT

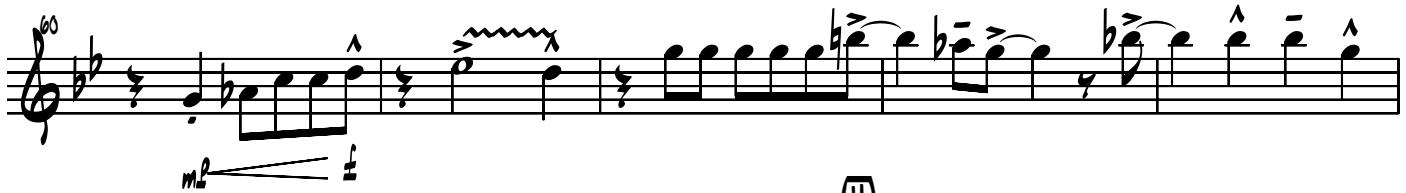
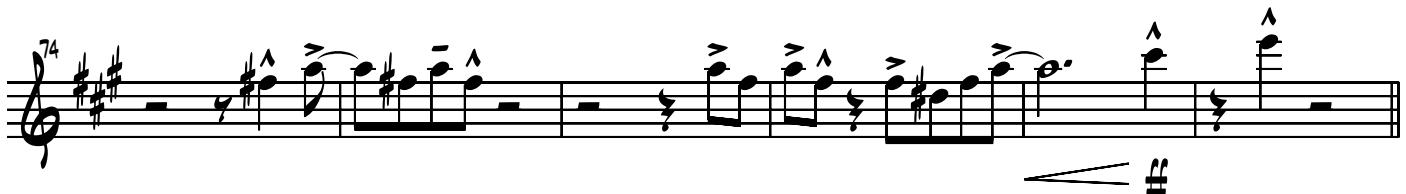
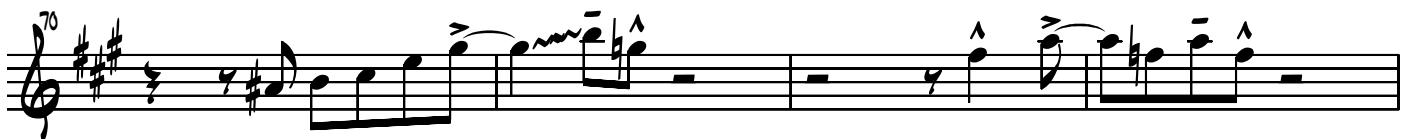
WILLIE MAIDEN

MED. SWING

LEAD

Musical score for Lead instrument, featuring six staves of music with various performance techniques indicated:

- Staff 1:** Labeled "LEAD". Measure 1 starts with a C note. Measure 2 shows a straight mute (indicated by a square with "A" and "STRAIGHT MUTE"). Measures 3-4 show eighth-note patterns.
- Staff 2:** Labeled "(B)". Measure 18 starts with a C note. Measures 19-20 show eighth-note patterns.
- Staff 3:** Labeled "(C) OPEN". Measure 24 starts with a C note. Measures 25-26 show eighth-note patterns. Measure 27 ends with a fermata and a "stz" (staccato) dynamic.
- Staff 4:** Measures 28-29 show eighth-note patterns. Measures 30-31 show eighth-note patterns. Measures 32-33 show eighth-note patterns. Measures 34-35 show eighth-note patterns.
- Staff 5:** Labeled "(E)". Measures 40-41 show eighth-note patterns. Measures 42-43 show eighth-note patterns. Measures 44-45 show eighth-note patterns.
- Staff 6:** Labeled "(F)". Measures 46-47 show eighth-note patterns. Measures 48-49 show eighth-note patterns. Measures 50-51 show eighth-note patterns.

**G****H**

# IT'S A PITY TO SAY GOODNIGHT

WILLIE MAIDEN

MED. SWING

**(A) STRAIGHT MUTE**

**(B)**

**(C) OPEN**

**(D)**

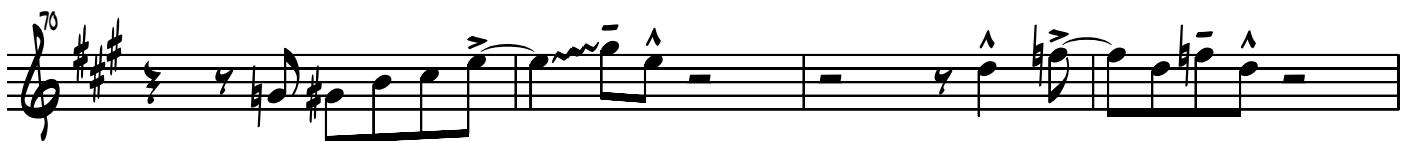
**(E)**

**(F)**

(G)



(H)



ff

TOP T. 4

## IT'S A PITY TO SAY GOODNIGHT

WILLIE MAIDEN



(A) STRAIGHT MUTE



(B)



(C) OPEN

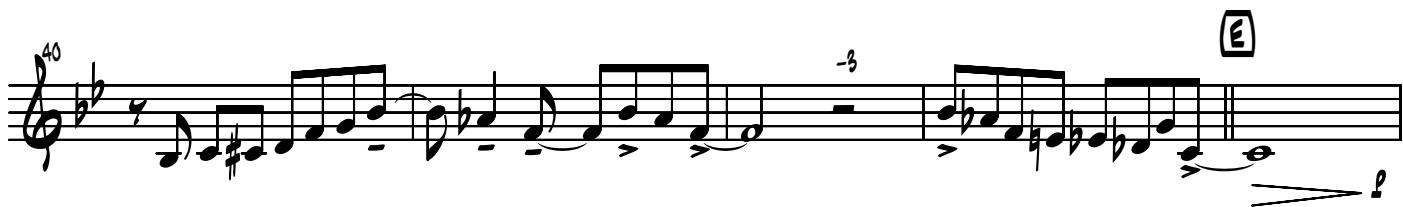


(D)

-4



(E)



(F)



[G]

This musical score consists of four staves of piano music. The first staff (measures 60-64) starts in G minor (two flats) and transitions to H major (one sharp) at measure 64. The second staff (measures 65-69) begins in H major. The third staff (measures 70-73) begins in E major (three sharps). The fourth staff (measures 74-77) begins in A major (two sharps). Measure 60 features a sixteenth-note pattern. Measures 61-63 show eighth-note patterns. Measure 64 is a transition to H major. Measures 65-69 continue in H major with eighth-note patterns. Measures 70-73 continue in E major with eighth-note patterns. Measures 74-77 continue in A major with eighth-note patterns.

TROMBONE 1

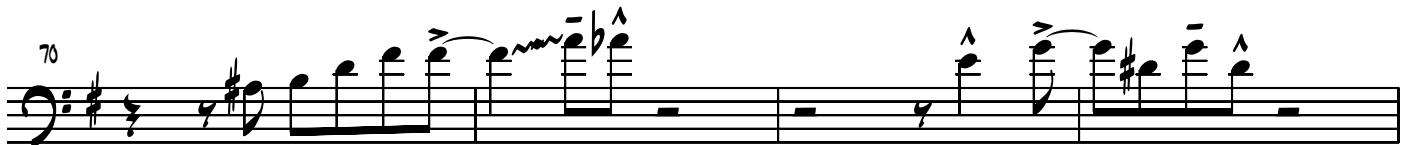
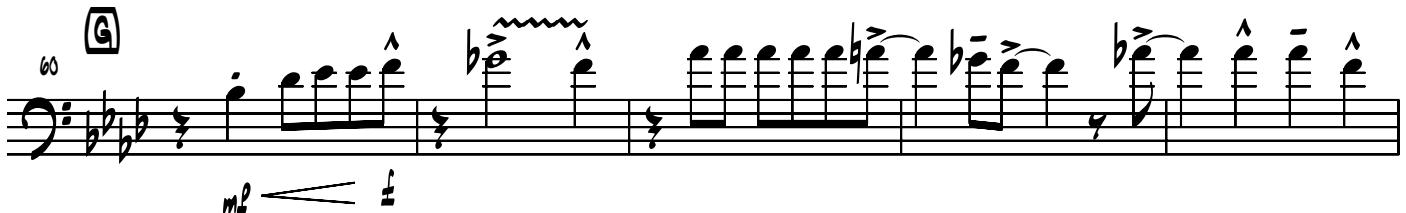
## IT'S A PITY TO SAY GOODNIGHT

WILLIE MAIDEN

MED. SWING

Musical score for Trombone 1, featuring eight staves of handwritten notation. The score includes section labels (A, B, C, DIV.), performance instructions (e.g., MED. SWING, UNIS., slurs, dynamics), and various musical markings.

- Staff 1:** Section A, starting with a bass clef, 2/4 time, and B-flat major. Includes a dynamic marking 'f'.
- Staff 2:** Continuation of Section A, ending with a bass clef, 2/4 time, and B-flat major. Includes a dynamic marking 'mf'.
- Staff 3:** Continuation of Section A, ending with a bass clef, 2/4 time, and B-flat major. Includes a dynamic marking 'mf'.
- Staff 4:** Continuation of Section A, ending with a bass clef, 2/4 time, and B-flat major. Includes a dynamic marking 'mf'.
- Staff 5:** Section B, starting with a bass clef, 2/4 time, and B-flat major. Includes a dynamic marking 'mf'.
- Staff 6:** Continuation of Section B, ending with a bass clef, 2/4 time, and B-flat major. Includes a dynamic marking 'mf'.
- Staff 7:** Continuation of Section B, ending with a bass clef, 2/4 time, and B-flat major. Includes a dynamic marking 'mf'.
- Staff 8:** Section C, starting with a bass clef, 2/4 time, and B-flat major. Includes a dynamic marking 'mf'.
- Staff 9:** Continuation of Section C, ending with a bass clef, 2/4 time, and B-flat major. Includes a dynamic marking 'mf'.
- Staff 10:** Continuation of Section C, ending with a bass clef, 2/4 time, and B-flat major. Includes a dynamic marking 'mf'.



TROMBONE 2

## IT'S A PITY TO SAY GOODNIGHT

WILLIE MAIDEN

MED. SWING

Musical score for Trombone 2 featuring eight staves of music. The score includes performance instructions like "M. SWING", "UNIS.", and "DIV.".

**Staff 1:** Measures 1-10. Key signature: B-flat major (two flats). Measure 1 starts with a bass clef, measure 2 with a treble clef. Measure 10 ends with a fermata over the last note.

**Staff 2:** Measures 11-19. Key signature: B-flat major. Measure 11 starts with a bass clef, measure 12 with a treble clef. Measure 19 ends with a fermata over the last note.

**Staff 3:** Measures 20-28. Key signature: B-flat major. Measure 20 starts with a bass clef, measure 21 with a treble clef. Measure 28 ends with a fermata over the last note.

**Staff 4:** Measures 29-37. Key signature: B-flat major. Measure 29 starts with a bass clef, measure 30 with a treble clef. Measure 37 ends with a fermata over the last note.

**Staff 5:** Measures 38-46. Key signature: B-flat major. Measure 38 starts with a bass clef, measure 39 with a treble clef. Measure 46 ends with a fermata over the last note.

**Staff 6:** Measures 47-55. Key signature: B-flat major. Measure 47 starts with a bass clef, measure 48 with a treble clef. Measure 55 ends with a fermata over the last note.

**Staff 7:** Measures 56-64. Key signature: B-flat major. Measure 56 starts with a bass clef, measure 57 with a treble clef. Measure 64 ends with a fermata over the last note.

**Staff 8:** Measures 65-73. Key signature: B-flat major. Measure 65 starts with a bass clef, measure 66 with a treble clef. Measure 73 ends with a fermata over the last note.

39

**E**

Solo Ad Lib  $\text{Bb}^{-7}$

45

51

**F**

57

**G**

62

67

**H**

73

TROMBONE 3

## IT'S A PITY TO SAY GOODNIGHT

WILLIE MAIDEN

MED. SWING

Musical score for Trombone 3 featuring six staves of music. The score includes dynamic markings, performance instructions like "slz" and "mf", and section labels (A, B, C, D) with repeat signs.

**Staff 1:** Measures 1-10. Key signature: B-flat major (two flats). Measure 1 starts with a bass clef. Measure 10 ends with a fermata.

**Staff 2:** Measures 11-15. Key signature: B-flat major. Measure 15 ends with a fermata. Section label **(A)** is placed above this staff.

**Staff 3:** Measures 16-20. Key signature: B-flat major. Measure 20 ends with a fermata. Section label **(B)** is placed above this staff.

**Staff 4:** Measures 21-25. Key signature: B-flat major. Measure 25 ends with a fermata. Section label **(C)** is placed above this staff.

**Staff 5:** Measures 26-30. Key signature: B-flat major. Measure 30 ends with a fermata. Section label **(D)** is placed above this staff.

**Staff 6:** Measures 31-35. Key signature: B-flat major. Measures 31-35 show eighth-note patterns with slurs and grace notes. Measure 35 ends with a fermata.

2

**E**

59

**F**

62

**G**

66

**H**

68

70

75

TROMBONE 4

## IT'S A PITY TO SAY GOODNIGHT

WILLIE MAIDEN

1

TROMBONE 4

IT'S A PITY TO SAY GOODNIGHT

WILLIE MAIDEN

1

**A**

UNIS.

**B**

**C**

**D**

11

16

21

26

32

DIV.

-4

-4

-4

E



PIANO

## IT'S A PITY TO SAY GOODNIGHT

WILLIE MAIDEN

A-7 Bb-7 B-7 C-7 F9 F+7 BbMaj9

1

PIANO

IT'S A PITY TO SAY GOODNIGHT

WILLIE MAIDEN

A-7 Bb-7 B-7 C-7 F9 F+7 BbMaj9

6 Bb-7 B7 Ab6/C B7 Bb-7 Eb9susA9 Ab6 Bb-9 Eb13 Eb7

12 AbMaj9 C-7 B7 Bb-7 B7 Ab6/C B7 Bb-9 Eb9

18 B Bb-9 Eb13 Eb7 AbMaj9 C-7 B7 Bb-7 B7 Ab6/C B7

24 Bb-9 Eb9 Ab6 A9 AbMaj9 Ab6 C Bb-9 Eb-7 Ab9 D9

29 F-7 Bb9 Eb7 D9Maj7/Eb D9Maj7Bb-7 C-7 B-7

34 D Bb-7 Eb7(#+9) A13(b9) AbMaj9 C-7 F7(b9) Bb-7 B7 Ab6/C F+7(b9)

(E) 2

40       $\text{Bb}^7$        $\text{FMA7 AMA7 Bb}^7 \text{ Eb}^7(\#9)$       N.C.       $\text{Bb}^7$

45       $\text{Eb}^{13}$        $\text{AbMA9}$        $\text{Bb}^7$        $\text{C}^7$        $\text{Bb}^7$        $\text{Bb}^7$        $\text{Ab6/C}$        $\text{F7}(\#9)$

50       $\text{Bb}^7$        $\text{Eb}^9$        $\text{D}^b^7$        $\text{F7}(\#9)$        $\text{F}$        $\text{Bb}^7$        $\text{Eb}^9(\#11)$        $\text{C}^7$        $\text{F9}(\#11)$

55       $\text{B}^9$        $\text{Bb}^7$        $\text{Ab6/C}$        $\text{F}^9$        $\text{Bb}^7$        $\text{Eb}^9$        $\text{Ab6}$        $\text{G}$   
 $\text{Eb}^7$

60       $\text{Ab}^{13}$        $\text{A}^{13}$        $\text{Ab}^{13}$        $\text{D}^b\text{MA9}$        $\text{D}^b\text{6}$        $\text{D}^b\text{MA9}$        $\text{F}^7$        $\text{Bb}^9$        $\text{F}^7$        $\text{Bb}^9$

65       $\text{B}^7$        $\text{Eb}^9$        $\text{A}^7$        $\text{D}^{13}$        $\text{H}$        $\text{A}^7$        $\text{A}^9$        $\text{D}^{13}$        $\text{B}^7$

70       $\text{E}^7(\#9)$        $\text{A}^7$        $\text{C}^7$        $\text{G}^6$        $\text{Bb}^7$

75       $\text{A}^7$        $\text{Bb}^7$        $\text{A}^9$        $\text{D}^{13}$        $\text{GMA9}$

BASS

## IT'S A PITY TO SAY GOODNIGHT

WILLIE MAIDEN

A-7    Bb-7    B-7    C-7    F<sup>9</sup>    F+7    BbMaj9

Bb-7    B07    Ab6/C    B07    Bb-7    Eb9susA9    Ab6    Bb-9    Eb13    Eb7

AbMaj9    C-7    B07    Bb-7    B07    Ab6/C    B07    Bb-9    Eb9

Bb-9    Eb13    Eb7    AbMaj9    C-7    B07    Bb-7    B07    Ab6/C    B07

Bb-9    Eb9    Ab6    A9    AbMaj9    Ab6    C-7    B07    Bb-7    B07    Ab9    Bb6

F-7    Bb-9    Eb7    BbMaj7/Eb    BbMaj7/Bb-7    C-7    B-7

Bb-7    Eb7(B9)    Ab13(B9)    AbMaj9    C-7    F7(B9)    Bb-7    B07    Ab6/C    F+7(B9)

(E) 2

40       $B_{\flat}-7$        $FMA7 A MA7 B_{\flat}-7 E_{\flat}+7(\#9)$        $B_{\flat}-7$

45       $E_{\flat}13$        $AbMA9$        $B_{\flat}-7$        $C-7$        $B_{\flat}7$        $B_{\flat}-7$        $Ab6/C$        $F7(\#9)$

50       $B_{\flat}-7$        $E_{\flat}9$        $D_{\flat}-7$        $F7(b9)$       (F)  $B_{\flat}-7$        $E_{\flat}9(\#11)$        $C-7$        $F9(\#11)$

55       $B-9$        $B_{\flat}7$        $Ab6/C$        $F9$        $B_{\flat}-7$        $E_{\flat}9$        $Ab6$       (G)  $E_{\flat}7$

61       $Ab13$        $A13$        $Ab13$        $D_{\flat}MA9$        $D_{\flat}6$        $D_{\flat}MA9$        $F-7$        $B_{\flat}9$        $F-7$        $B_{\flat}9$

66       $B-7$        $E_{\flat}9$        $A-7$        $D13$       (H)  $A-7$        $A-9$        $D13$        $B-7$

71       $E+7(b9)$        $A-7$        $C-7$        $G6$        $B_{\flat}7$

76       $A-7$        $B_{\flat}7$        $A-9$        $D13$        $G MA9$

DRUMS

## IT'S A PITY TO SAY GOOD NIGHT

WILLIE MAIDEN

MED. SWING

12/8

TIME FILL

(A) TIME

11/8

TIME

16/8

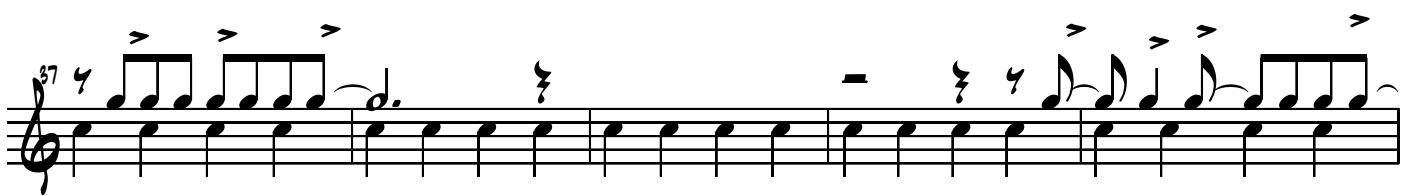
(B) TIME

11/8

26/8

(C) TIME

11/8



Musical score for measures 41 and 42. Measure 41 includes a 'FILL' section labeled '(E) TIME'. Measure 42 continues the pattern.

Musical score for measure 43. It features a 'FILL' section labeled '(F)'.

Musical score for measure 54. It features a 'FILL' section labeled '(G)'.

Musical score for measure 60. It features a 'FILL' section labeled '(H)'.

Musical score for measure 70. It features a 'FILL' section labeled '(I)'.

Musical score for measure 74. It features a 'FILL' section labeled '(J)'.